

Spring 2006

## **Identity, Interests, and Foreign Policy**

Time: Mondays 2-3:50 pm, Location: Gilman 42

Professor Waleed Hazbun

This seminar explores the role of identity in IR theory and how the politics of identity helps shape the construction of “national” interests and the foreign policies of states. The first half of the course surveys how various approaches in IR theory (realism, liberalism, constructivism, and poststructuralism) approach the how state interests and identities are defined and how they shape the foreign policy of states. The second explores various approaches to understanding the role of identity in shaping US Foreign Policy and Middle East geopolitics.

### **Required books:**

- Kenneth N. Waltz. *Man, the State and War: A Theoretical Analysis*. (Columbia, 1954).
- Peter J. Katzenstein (ed.) *The Culture of National Security: Norms and Identity in World Politics* (Columbia, 1996).
- Michael H. Hunt, *Ideology and U.S. Foreign Policy* (New Haven: Yale University Press, 1988)
- David Campbell, *Writing Security: United States Foreign Policy and the Politics of Identity*, (Minnesota, 1998).
- Melani McAlister, *Epic Encounters: Culture, Media, and U.S. Interests in the Middle East since 1945* (California, 2005).

The required books listed above are available for purchase at the JHU Book Center.

The other material is accessible via electronic reserve at:

<http://reserves.library.jhu.edu/access/reserves/findit/articles/hazbun2/hazbun2.php>

**Course requirements:** Two 15 page papers on assigned topics, one short presentation.

### **1/30 Introduction: IR Theory and foreign policy**

Walter Carlsnaes, “Foreign Policy” in Carlsnaes, et al (eds.), *Handbook of International Relations* (Sage 2002), pp. 331-349

### **2/6 Interests and identities in IR Theory**

Kenneth N. Waltz. *Man, the State and War* (Columbia, 1954), pp. 1-15, 80-123, 158-238. [Other sections recommended].

Gianfranco Poggi, *The Development of The Modern State*, (Stanford, 1978), pp. 1-15.

Shibley Telhami, “Kenneth Waltz, Neorealism, and Foreign Policy,” *Security Studies* 11,3 (Spring 2002):158-70.

### **2/13 Realism, power, and the international system: Defining national security interests**

John J. Mearsheimer, *The Tragedy of Great Power Politics* (Norton, 2003), pp. 1-54.

Gideon Rose, “Neoclassical Realism and Theories of Foreign Policy” *World Politics* 51:1 (October 1998):144-172.

Krause and Williams “Broadening the Agenda of Security Studies” *Mershon International Studies Review*, (Oct 1996).

### **2/20 Liberalism and domestic institutions: State interests as societal preferences**

Andrew Moravcsik “Taking Preferences Seriously: A Liberal of Theory of International Politics,” *IO* 51, 4 (1997).

John Owen, *Liberal Peace, Liberal War: American Politics and International Security*, (Cornell, 1997), pp. 22-63

G. John Ikenberry, “Why Export Democracy?” *Washington Quarterly*, (Spring 1999), pp. 56–65.

### **2/27 Norms, identity, and the sociological construction of the international system**

Alexander Wendt, “Anarchy is what states make of it: The social construction of power politics,” *IO* 46,2 (1992):391-425.

Peter J. Katzenstein (ed.) *The Culture of National Security*, pp, 1-75, 451-537.

### **3/6 The political and cultural construction of security/insecurity**

Peter J. Katzenstein (ed.) *The Culture of National Security*, pp. 186-399.

Each student will present one of the case studies. (Chapters 3-10)

### 3/13 **Constructing national interests, shaping foreign policy**

Paul Kowert, "Toward a Constructivist Theory of Foreign Policy" and Steve Smith, "Foreign Policy Is What States Make of It: Social Construction and International Relations Theory," in Kubalkova and Pettman, eds., *Foreign Policy in a Constructed World* (M. E. Sharpe, 2001), pp. 38-55, 266-287.

Jutta Weldes, "Constructing National Interests," *European Journal of International Relations* 2,3 (1996):275-318.

Yale H. Ferguson and Richard W. Mansbach, *Remapping Global Politics*, (Cambridge 2004), pp. 143-180.

### 3/27 **The discursive construction of (self/other) identity**

Iver Neuman, "Self and Other in International Relations," *European Journal of International Studies* 2, 2 (1996): 139-174.

Roxanne Lynn Doty, "The Bounds of Race in International Relations," *Millennium* Vol. 22 (1993) 443-463

David Campbell, *Writing Security: United States Foreign Policy and the Politics of Identity*, (Minnesota), pp. 1-90.

Gearóid Ó Tuathail and John Agnew, "Geopolitics and Discourse" *Political Geography Quarterly* 11,2 (March 1992): 190-204.

3/30 **Paper #1 due** in my mail box, 354 Mergenthaler Hall.

### 4/3 **Identity, alliances, and foreign policy in the Middle East**

Michael Barnett. "Identity and Alliances in the Middle East" in Katzenstein (ed.) *The Culture of National Security*, pp. 400-447.

Michael Barnett, "Nationalism, Sovereignty, and Regional Order in Arab Politics," *IO* 49, 3 (Summer 1995), 479-510.

Marc Lynch, "Jordan's Identity and Interests" in *Identity and Foreign Policy in the Middle East*, (Cornell, 2002), pp. 26-57.

Steve Niva, "Contested Sovereignities and Postcolonial Insecurities in the Middle East," in Weldes et al. (eds.) *Cultures of Insecurity* (Minnesota, 1999), pp. 147-172.

### 4/10 **National identity, power, and US foreign policy (identity as unity and affiliation)**

Henry R. Nau, *At Home Abroad: Identity and Power in American Foreign Policy* (Cornell, 2002), pp. 1-85, 208-222, 237-253

Samuel P. Huntington, "The Clash of Civilizations?" *Foreign Affairs* 72, 3 (Summer 1993): 22-49.

Samuel P. Huntington, "The Erosion of American National Interests," *Foreign Affairs* 76, 5 (Sept.-Oct. 1997):28-49

### 4/17 **Diplomatic history and US policy as domestic ideology (identity as order and hierarchy)**

Michael H. Hunt, *Ideology and U.S. Foreign Policy* (New Haven: Yale University Press, 1987), pp. 1-198.

Michael H. Hunt, "In the Wake of September 11: The Clash of What?," *Journal of American History* (Sept. 2002): 416-425.

### 4/24 **US foreign policy and the politics of identity: post-structuralism (identity as difference)**

David Campbell, *Writing Security: United States Foreign Policy and the Politics of Identity*, (Minnesota, 1998), pp. 90-168, 191-227.

### 5/1 **American culture and US interests in the Middle East (identity as appropriation)**

Melani McAlister, *Epic Encounters: Culture, Media, and U.S. Interests in the Middle East* (California, 2005), pp. 1-83, 125-234, 266-307.

5/8 **Paper #2 due** in my mail box, 354 Mergenthaler Hall.